



community foundation
for the twin tiers
*Transforming Your
Passions into Actions*

2017 THE ROBERT B. MERTEN "CIRCLE OF FIFTHS" MUSIC SCHOLARSHIP APPLICATION

Name: _____
Address: _____
City, State, Zip: _____
Phone: _____ Cell Phone: _____
E-mail: _____
Date of Birth _____ E-mail _____
School to which applied: _____

HAVE YOU BEEN ACCEPTED INTO THE SCHOOL (Y/N)? If no, what is the process for acceptance and when will you know if you have been accepted?

Criteria for award is \$800:

- * Full-time resident of Potter County, graduating senior from any public, private or home-school in Potter County or a graduating senior from the Port Allegany High School.
- * Accepted into a college or conservatory in the field of music.
- * Must be available to be tested and score a minimum of 190 points.
- * Must submit this completed application and requested documents by deadline.

Checklist:

_____ I've attached a written essay with the theme of "What music means to me and how I plan to make it my career".

_____ I've attached a copy of my college/university acceptance letter.

_____ I've attached a copy of my cumulative GPA, from Grade 9 to the first half of grade 12.

_____ I Authorize the Community Foundation for the Twin Tiers, or the Scholarship Committee to contact my college registrar to verify my enrollment in college for the fall semester and I acknowledge that all information I've provided is accurate.

Sign: _____ Date: _____

570.888.4759
info@twintierscf.org
www.twintierscf.org

104 W. Lockhart St.
Sayre, PA 18840



community foundation

for the twin tiers

*Transforming Your
Passions into Actions*

THE ROBERT B. MERTEN “CIRCLE OF FIFTHS” MUSIC SCHOLARSHIP APPLICATION (\$750)

Someone will contact you to set up testing which will include the following areas:

A) Performance

Student must demonstrate proficiency in any or all of the following categories: playing an instrument, singing, or in arranging/composition abilities (1-60 points)

B) Aural Skills

Ear-training skills. Ability to recognize intervals and basic chords and demonstrate the ability to write out, in music notations, upon hearing performed, basic melodies and/or chord progressions (1-30 points)

C) Theory

Knowledge of harmony: chords, notation, etc. Determined by a basic music theory test (1-60 points)

D) Dedication

Motivation and involvement with music, on their own and/or in school, and/or in community programs and events. Self-generated involvement outweighs organized programs. - (5-points for each organized ensemble & 10-points for each self-generated ensemble) *Ensembles must be verified as performing regularly. Maximum of 20 points.

E) Essay

Your written essay with the theme of “What music means to me and how I plan to make it my career.” (1-30 points)

F) Classical and Jazz Appreciation

Upon hearing recordings, students will be asked to name and/or describe stylistically (Baroque, Classical, Romantic, etc.) select pieces by prominent composers like Bach, Beethoven, Mozart, Wagner, Stravinsky, etc. (up to 15 points)

And Jazz composers such as Stan Kenton, Dave Brubeck, John Coltrane, Duke Ellington, Art Tatum, etc. (up to 15 points)

Total possible points – 260

Please return application and attachments to Guidance office by Friday, April 7, 2017.

570.888.4759
info@twintierscf.org
www.twintierscf.org

104 W. Lockhart St.
Sayre, PA 18840